

# Universal Networking Language Based Analysis and Generation for Bengali Case Structure Constructs

Kuntal Dey<sup>1</sup> and Pushpak Bhattacharyya<sup>2</sup>

<sup>1</sup> Veritas Software, Pune, India.  
u2ckuntal@yahoo.com

<sup>2</sup> Computer Science and Engineering Department  
Indian Institute of Technology, Bombay, India.  
pb@cse.iitb.ac.in

**Abstract.** Case structure analysis forms the foundation for any natural language processing task. In this paper we present the computational analysis of the complex case structure of Bengali- a member of the Indo Aryan family of languages- with a view toward interlingua based MT. Bengali is ranked 4<sup>th</sup> in the list of languages ordered according to the size of the population that speaks the language. Extremely interesting language phenomena involving morphology, case structure, word order and word senses makes the processing of Bengali a worthwhile and challenging proposition. A recently proposed scheme called the *Universal Networking Language* has been used as the interlingua. The approach is adaptable to other members of the vast Indo Aryan language family. The parallel development of both the analyzer and the generator system leads to an insightful intra-system verification process in place. Our approach is *rule based* and makes use of authoritative treatises on Bengali grammar.

## 1 Introduction

Bengali is spoken by about 189 million people and is ranked 4<sup>th</sup> in the world in terms of the number of people speaking the language (ref: <http://www.harpercollege.edu/~mhealy/g101ilec/intro/elt/eltclt/top100.html>). Like most languages in the Indo Aryan family, descended from Sanskrit, Bengali has the SOV structure with some typical characteristics. A motivating factor for creating a system for processing Bengali is the possibility of laying the framework for processing many other Indian languages too.

Work on Indian language processing abounds. *Project Anubaad* [1] for machine translation from English to Bengali in the newspaper domain uses the *direct translation approach*. *Angalabharati* [2] system for English Hindi machine translation is based on pattern directed rules for English, which generates a *pseudo-target-language* applicable to a group of Indian Languages. In MATRA [3], a web based MT system for English to Hindi in the newspaper domain, the input text is transformed into case-frame like structures and the the target

language is generated by parameterized templates. The *MANTRA* MT system for official documents uses Tree Adjoining Grammar (TAG) to achieve English Hindi MT (ref: <http://www.cdacindia.com/html/about/success/mantra.asp>). Project *Anusaaraka* [4] is a language accessor system rather than an MT system and addresses multiple Indian languages. Interlingua based MT for English, Hindi and Marathi [5] [6], that uses the UNL, transforms the source text into the *UNL representation* and generates target text from this intermediate representation. References to most of these works can also be found at <http://www.tdil.mit.gov.in/mat/ach-mat.htm>. Other famous MT systems are *Pivot* [7], *Atlas* [8], *Kant* [9], *Aries* [10], *Geta* [11], *SysTran* [12] etc.

The Universal Networking Language (UNL) (<http://www.unl.ias.unu.edu>) has been defined as a digital meta language for describing, summarizing, refining, storing and disseminating information in a machine independent and human language neutral form. The information in a document is represented sentence by sentence. Each sentence is converted into a directed hyper graph having concepts as nodes and relations as arcs. Knowledge within a document is expressed in three dimensions:

1. Word Knowledge is expressed by Universal Words (UWs) which are language independent. These UWs are tagged using restrictions describing the sense of the word in the current context. For example, *drink(icl > liquor)* denotes the noun sense of *drink* restricting the sense to a type of *liquor*. Here, *icl* stands for inclusion and forms an *is-a* relationship like in semantic nets [13].
2. Conceptual Knowledge is captured by relating UWs through a set of UNL relations [14]. For example,

*Humans affect the environment*

is described in the UNL as

```
agt(affect(icl>do).@present.@entry, human(icl>animal).@pl)
obj(affect(icl>do).@present.@entry, environment(icl>abstract thing).@pl)
```

*agt* means the *agent* and *obj* the *object*. *affect(icl > do)*, *human(icl > animal)* and *environment(icl > abstract thing)* are the UWs denoting concepts.

3. Speaker's view, aspect, time of event, etc. are captured by UNL attributes. For instance, in the above example, the attribute *@entry* denotes the main predicate of the sentence, *@present* the present tense and *@pl* the plural number.

The above discussion can be summarized using the example below

*John, who is the chairman of the company, has arranged a meeting at his residence*

The UNL for the sentence is

```

;===== UNL =====
mod(chairman(icl>post).@present.@def,company(icl>institution).@def)
aoj(chairman(icl>post).@present.@def, John(icl>person))
agt(arrange(icl>do).@entry.@present.@complete, John(icl>person))
pos(residence(icl>shelter), John(icl>person))
obj(arrange(icl>do).@entry.@present.@complete, meeting(icl>event).@indef)
plc(arrange(icl>do).@entry.@present.@complete, residence(icl>shelter))
[/S]
;=====

```

In the expressions above, *agt* denotes the *agent* relation, *obj* the *object* relation, *plc* the *place* relation, *pos* is the *possessor* relation, *mod* is the *modifier relation* and *aoj* is the *attribute-of-the-object* (used to express constructs like *A is B*) relation. The detailed specification of the Universal Networking Language can be found at <http://www.unl.ias.unu.edu/unlsys>.

Our work is based on an authoritative treatise on Bengali grammar [15]. The strategies of analysis and generation of linguistic phenomena have been guided by rigorous grammatical principles.

## 2 EnConverter and DeConverter machines

The EnConverter (henceforth called *EnCo*) [16] is a language-independent parser, a multi-headed Turing machine [17] providing a framework for morphological, syntactic and semantic analysis synchronously using the UW dictionary and analysis rules. The structure of the machine is shown in the figure 1.

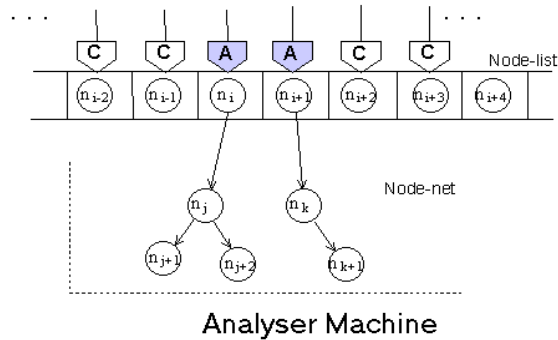
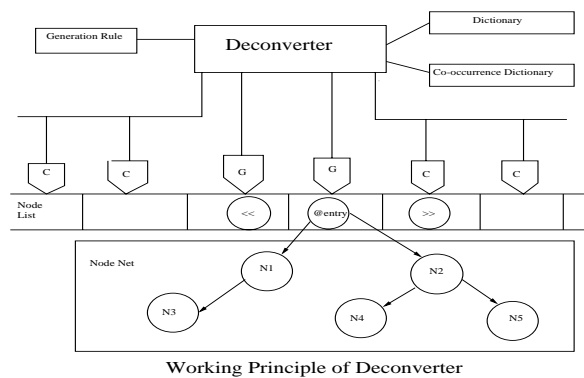


Fig. 1. The EnCo machine

The machine has two types of *heads- processing heads* and *context heads*. The processing heads (2 nos.) are called *Analysis Windows (AW)* and the

context heads are called *Condition Windows (CW)*. The machine traverses the sentence back and forth, retrieves the relevant universal words from the lexicon and, depending on the *attributes* of the nodes under the AWs and those under the surrounding CWs, generates semantic relations between the UWs and/or attaches speech act attributes to them. The final output is a set of UNL expressions equivalent to a UNL graph.

The DeConverter (henceforth called the *DeCo*) [18] is a language-independent generator that produces sentences from UNL graphs (figure 2).



**Fig. 2.** The DeCo machine

Like EnCo, DeCo too is a multi-headed Turing Machine. It does syntactic and morphological generation synchronously using the lexicon and the set of generation rules.

### 3 Rule theory

EnCo and DeCo are driven by *analysis rules* and *generation rules* respectively. These rules are *condition-action structures* that can be looked upon as *program* written in a specialized language to process various complex phenomena of a natural language, both for analysis and generation. They have the following format:

```
< TYPE >
[" (" < PRE > ") ["*"]...
" {" || "" "" ["< COND1 >"] ":" ["< ACTION1 >"] ":" ["< RELATION1 >"] ":" ["< ROLE1 >"] } " || "" ""
[" (" < MID > ") ["*"]...
" {" || "" "" ["< COND2 >"] ":" ["< ACTION2 >"] ":" ["< RELATION2 >"] ":" ["< ROLE2 >"] } " || "" ""
[" (" < SUF > ") ["*"]...
"P (" < PRIORITY > ") ;"
```

Characters between double quotes are the predefined delimiters of the rule. The rules mean that

- **IF**  
under the *left processing window* there is a node satisfying <COND1> and under the *right processing window* a node satisfying <COND2> attributes, and there are nodes that fulfill the conditions in <PRE>, <MID> and <SUF> in the order of left, middle and right sides of processing windows respectively,
- THEN**  
the lexical attributes in processing windows are rewritten according to the <ACTION1> and <ACTION2> as specified in rule, and new attributes added if necessary. (By *processing window*, *analysis window* is meant for the enconversion process and *generation window* for the deconversion process).
- The operations are done on the node-list depending on the <TYPE> of the rule. <RELATION1> describes the semantic relation of the node on right processing window to the node on left processing window and <RELATION2> describes the reverse [6].
- <PRIORITY> describes the interpretation order of the rules, whose value lies between 0-255. Larger number indicates higher priority. Matching rule with the highest priority is selected for multiple matching rules.

A sequence of such rules get activated depending on the sentence situation (the conditions of the nodes under the analysis/generation windows). These are the lexico-morpho-grammatical-semantic attributes of the words under processing. For example, for a sentence like *John laughs*, the *animate* attribute of *John*, the *verb* attribute of *laugh* and the *adjacency* of these two words under the analysis windows dictate with high probability establishing the *agt (agent)* relation between the corresponding two nodes in the UNL graph.

In order to adapt the UNL engines to enconvert the Bengali sentences into the UNL interlingua and to deconvert the UNL interlingua/graph into Bengali sentences, an enconverter rule-base and a deconverter rule-base have been written. The rules within the rule-base are compliant with the corresponding UNL engines and are focused to deal with the Bengali language structure.

#### 4 Case Structure in Bengali: *Kaaraks*

In the Indian linguistic system- descended from Sanskrit- the *case constructs* are called *kaaraks* [19]. As in the traditional understanding, they denote the relationship of the nominals with the main verb of the clause except in the *genitive case* where two nominals are related to each other. The case structure in Bengali is complex. The *kaaraks* are broadly classified into 6 types [15], each having a finer categorization into sub-types. The correspondence between the Bengali *kaarak* system and the traditional linguistic concept of case [20] is shown by means of table 1. The *Bibhakti signs* are the case markers. An exhaustive

study of the *kaarak* system with a view to analyzing Bengali into UNL has been carried out. The foundation of this work is the *kaarak* theory [15]. Due to the word limitation, we exemplify the work with only the first *kaarak*, viz., the *kartri kaarak*.

Table 1. Case-*kaarak* correspondence

Classical Case	Corresponding Bengali kaarak	Bibhakti signs (Case Marker)
Nominative case	<i>Kartri kaarak</i>	None
Accusative case	<i>Karma kaarak</i>	<i>ke, re, ere</i>
Instrumental case	<i>Karan kaarak</i>	<i>dwaaraa, diye, diya, kartri</i>
Dative case	<i>Sampradaan kaarak</i>	<i>janya, nimitta, ke</i>
Ablative case	<i>Apaadaan kaarak</i>	<i>theke, haite</i>
Genitive case	<i>Sambandha pad</i>	<i>r, er</i>
Case of time and place	<i>Adhikaran kaarak</i>	<i>e, te, ete</i>

#### 4.1 *Kartri kaarak*

*Kartri kaarak* denotes the *agent* of the action stated by the verb. The *kaarak* is divided into the following classes:

1. **Projojok karta** (প্রয়োজক কর্তা): Here the agent *causes* some event to take place, with an inclination towards compelling the event to happen. The morphology of the verb is exploited and the extracted knowledge has the *causative* feature marked.

**Example:**

টম জনকে খেলাবে  
tama janake khelaabe.  
 Tom John-to will-make-play.  
 Tom will make John play.

2. **Nirapekkha karta** (নিরপেক্ষ কর্তা): Here there are more than one verb in the sentence with at least one অসমাপিকা (finite) verb and one সমাপিকা (non-finite) verb, and the *kartas*, i.e., *agents* for these verbs are different or not related. The *karta* associated with the non-finite verb is called the *nirapekkha karta* (*nominative absolute* in English). As there is an অসমাপিকা verb involved, a *con* or *seq etc.* relation is generated, also there is a possible generation of compound UW.

**Example:**

টম খেলে জন খাবে  
tama khele jana khaabe.  
 Tom if-eats John will-eat.  
 If Tom eats John will eat.

3. **Karmakartribachchyer karta** (কর্মকর্তৃবাচ্যের কর্তা): Here, the actual *karta* is not present, and hence the *karma*, i.e., the *object* acts as the *karta*. As a result, there is no *agt* or equivalent relation generated for conceptualizing an agent of the sentence, instead, an *obj* relation is realized.

**Example:**

বাঁলতি            ভরেছে  
baalti            bhareche.  
 Bucket    has-filled-up.

The bucket has filled up.

4. **Anukta karta** (অনুক্ত কর্তা): In cases of কর্মবাচ্য (*karma bachya*) and ভাববাচ্য (*bhaab baachya*) (which are variants of the passive voice), the *karta* is not emphasized on.

**Example:**

টমের    আজ    খাওয়া    হ়িয়  
tamer    aaj    khaaovaa    hay ni.  
 Tom-of    today    eating    not-happened.

Eating has not happened to Tom today.

5. **Sahajogi karta** (সহযোগী কর্তা): Two *kartas* are present in the same sentence, co-acting with each other to perform the action specified by the verb.

**Example:**

বাঘে            গোরুতে    খাচ্ছে  
baaghe    gorute    khaacche.  
 Tiger            cow    eating.

Tiger is eating with cow.

6. **Bakyangsha karta** (বাক্যাংশ কর্তা): Here the noun phrase as a unit acts as the *karta*. A noticeable fact is that this noun phrase does not have any সমাপিকা (finite) verb.

**Example:**

সৎপথে            জীবনযাপন করা            কঠিন    কাজ  
satpathe            jiibanjaapan karaa            kathin    kaaj.  
 Honest-way-in    leading-life            hard    work.

Leading a life in an honest way is hard work.

(Note: Here *hard work* means *difficult*.)

7. **Upabakiya karta** (উপবাক্যীয় কর্তা): Here there is a noun clause in the sentence. This noun clause conceptually acts as the *karta*. However, in order to retain the *person* information present in the verb, a different term causing *agt* relation has to be introduced in the sentence during enconversion. The conceptual *karta* actually does not get identified as a *karta*, instead it is identified as something different (for example, *karma*).

**Example:**

ভয়            কাকে            বলে    জানি  
bhay    kaake            bale    jaani.  
 Fear    to-whom    call    I-know.

I know what is called fear.

8. **Karta with 'e' bibhakti** (কর্তার ঐবিভক্তি): In spite of the presence of the *e* (এ) *bibhakti*, the *karta* has to be identified as an *agt* or equivalent relation. A

salient point to note is that the *e* *bibhakti* can be used with all other *kaaraks* as well, so appropriate analysis has to be done to identify its functionality. Often the context of occurrence of the word and the grammatical attributes available with the word from the lexical dictionary guide in identifying the *kaarak* in case of *e bibhakti*.

**Example:**

ছাগলে	ঘাস	খায়
<u>chaagale</u>	<u>ghaash</u>	<u>khaay</u> .
Goat	grass	eat.
Goat eats grass.		

(UNL relations generated for *kartri kaarak*: *agent (agt)*, *co-agent (cag)*, *partner (ptn)* etc.).

#### 4.2 Other *kaaraks*

Five other *kaaraks* have been analyzed exhaustively as above.

1. *Karma kaarak* (6 subcategories): *Karma kaarak* is the person or thing on which the *kartri kaarak* executes the action stated by the sentence.  
(UNL relations for *karma kaarak*: *object (obj)*, *beneficiary (ben)*, *co-object (cob)*).
2. *Karan kaarak* (5 subcategories): *Karan kaarak* is the thing or tool or method by which the *kartri kaarak* of the sentence executes the specified action.  
(UNL relations for *karan kaarak*: *instrument (ins)*, *method (met)*).
3. *Sampradaan kaarak* (2 subcategories): *Sampradaan kaaraks* are cases where the agent (*kartri kaarak*) does something for someone or gives away something to someone.  
(UNL relations for *sampradaan kaarak*: *beneficiary (ben)*, *goal (gol)*, *purpose (pur)*, *reason (rsn)*).
4. *Apaadaan kaarak* (6 subcategories): This stands for the concept of sources of creation, location, position etc. All types of relations bearing the concept of *source* in some sense are eligible to come into this category.  
(UNL relations for *apaadaan kaarak*: *place-from (plf)*, *time-from (tmf)*, *from (frm)*, *source (src)*).
5. *Sambandha pad* (4 subcategories): If related to the next noun or pronoun, then the term having a *r* (র) or *er* (এর) *bibhakti* is called a *sambandha pad*. *Sambandha pad* always has some *bibhakti* with it (never *sunya bibhakti*).  
(UNL relations for *sambandha pad*: *modifier (mod)*, *possession (pos)*, *part-of (pof)*.)
6. *Adhikaran kaarak* (8 subcategories): *Adhikaran kaaraks* are the ones that describe the place, time and topic of the action performed by the sentence.  
(UNL relations for *adhikaran kaarak*: *place (plc)*, *time (tim)*, *place-to (plt)*, *time-to (tmt)*, *to (to)*, *goal (gol)*, *virtual-place (scn)*, *objectified-place (opl)*.)
7. *Sambodhan* (3 subcategories): *Sambodhan* (সম্বোধন) is the case where someone hails some other person and says something to this person. This act of hailing



is captured by what is called সন্মোখন. This generates a *@vocative* attribute against the called person's appearance in the UNL graph.

Table 2 summarizes the correspondence between Bengali *kaaraks* and the *UNL relations*.

**Table 2.** Correspondence between *kaarak* and UNL relations

Kaarak	Corresponding UNL Relations
<i>Kartri kaarak</i>	agt, cag, ptn, aoj, cao
<i>Karma kaarak</i>	obj, ben, cob
<i>Karan kaarak</i>	ins, met
<i>Sampradaan kaarak</i>	ben, gol, pur, rsn
<i>Apaadaan kaarak</i>	frm, src, plf, tmf
<i>Sambandha pad</i>	mod, pos, pof
<i>Adhikaran kaarak</i>	plc, plt, tim, tmt, to, gol, scn, opl

The UNL relations that are not covered by the *kaaraks* in Bengali are: *and* (*and*), *or* (*or*), *quantity* (*qua*), *proportion, rate or distribution* (*per*), *content* (*cnt*), *via* (*via*), *condition* (*con*), *sequence* (*seq*), *co-occurrence* (*coo*), *basis for expressing degree* (*bas*), *duration* (*dur*), *range: from-to* (*fmt*) and *manner* (*man*).

## 5 *Kaarak* enconversion strategy

The basic idea is as follows. The non-verb primary (non-case [21]) words appearing in the sentences are one of the two types: (i) A word denoting a concept, which is a *kaarak* or *sambandha pad* or *sambodhan*, (ii) A word or *bibhakti* causing a conceptual relation to link two concepts.

The *kaaraks*, *sambandha pads* and *sambodhans* get mapped to the UNL word concepts (UWs) after the analysis and appear in the UNL graph as **nodes**. The *bibhaktis* or conceptually relating words result in forming the **edges** of the graph which embed the logical relation between the two word-concepts. Also, there are lexical, morphological and semantic attributes in the dictionary entries of the word-concepts, which too are used to analyze the input. We illustrate the approach with an example:

কীর্তনে এবং বাউল গানে আমি মাতিয়ে রাখবো (Input to enconverter)

kiirtane ebang baaul gaane aami maative raakhbo  
 Kiirtan-by and baaul song-by I enchant-will

I will enchant with Kirtan and baaul song

### Strategy:

- When the *e* (এ) *bibhakti* is added to an abstract noun, it becomes a candidate for the *met* relation, and hence, a *+MET* is added to it.

- Finally, a *met* relation gets resolved when the node having the *MET* attribute and the verb becomes juxtaposed.

**Salient rules:**

- $+ \{N, Na, ABS, \hat{PLACE}, \hat{CONCRETE}, \hat{SCN}, \hat{RSN}, \hat{TIME}, \hat{BLKINSERT}:+MET, +MORADD, +eADD, +BLKINSERT::\}$   
 $\{[[e]], NMOR, BLKINSERT::\}P30;$
- $> \{N, MET, ABS, \hat{V}::met:\} \{V, \hat{METRES}, :+METRES::\}P20;$

**UNL:**

```
met(enchant(icl>do):0T.@entry.@future,:01)
agt(enchant(icl>do):0T.@entry.@future,I(icl>person):0P)
and:01(song(icl>song):0K.@entry,kirwana(icl>song):00)
mod:01(song(icl>song):0K.@entry,bAula(icl>song):0E)
```

This example gives a flavor of the procedure involved. Similar procedure has been applied all the various categories and subcategories. (Note: *Kirtan* and *baaul* are two Indian blends of songs.)

**6 Verification**

An exhaustive verification of the system has been carried out by writing a **UNL to Bengali Deconverter** (*i.e.* generator). This uses the same lexicon as the *Bengali enconversion* system and a set of *Bengali generation rules*. The enconverted input sentences have been re-generated from the UNL graphs and manually matched for conceptual equivalence. This is a form of intra-platform verification, which verifies both the preservation of information and meaning during enconversion and its wholesome retrieval during deconversion using the appropriate rule-bases. Some examples follow. Many of the output sentences map back exactly to the same set of words and sentence structure as the input, without any divergences. However, to provide a more interesting delineation (within this short span of space) of the challenges faced, we mainly give the instances of input output divergence.

**1. Projojak karta** (প্রযোজক কর্তা):

Input to enco: tama janake khelaabe  
 Equivalent: টম জনকে খেলাবে  
 Gloss: Tom John-to will-make-play

Meaning: Tom will make John play.

Output of deco: tama janake khelaabe  
 Equivalent: টম জনকে খেলাবে  
 Gloss: Tom John-to will-make-play

**Remark:** Exact match between input and output sentences.

2. **Nirapekkha karta** (নিরপেক্ষকর্তা):

Input to enco: tama khele jana khaabe

Equivalent: টম খেলে জন খাবে

Gloss: Tom if-eats John will-eat

Meaning: John will eat if Tom eats.

Output of deco: jadi tama khaay jana khaabe

Equivalent: যদি টম খায় জন খাবে

Gloss: If Tom eats John will-eat

**Remark:** This is an interesting case where the *jadi* (*if*) clause has got introduced into the output of the deconverter while it was not explicitly present in the input to the enconverter. However, it is correct as these sentences have the same sense conceptually.

3. **Upabakyiya karta** (উপবাক্যীয় কর্তা):

Input to enco: bhay kaake bale jaani

Equivalent: ভয় কাকে বলে জানি

Gloss: Fear to-whom call I-know

Meaning: (I) know what is called fear.

Output of deco: aami jaani bhay kaake bale

Equivalent: আমি জানি ভয় কাকে বলে

Gloss: I know fear to-whom call

**Remark:** An explicit *aami* (*I*) has been introduced in the generated sentence.

4. **Bakyangsha karma (noun phrase as an object)** (বাক্যাংশ কর্ম):

Input to enco: aamtaa aamtaa kathaa balte bhaalobaasi naa

Equivalent: আমতা আমতা কথা বলতে ভালোবাসি না

Gloss: Soft soft to-talk I-like not

Meaning: (I) don't like to talk softly.

Output of deco: aami bhaalobaasi naa aamtaa aamtaa kathaa balte

Equivalent: আমি ভালোবাসি না আমতা আমতা কথা বলতে

Gloss: I like not soft soft to-talk

**Remark:** Conceptually these are the same, although the structures differ and order in the generated sentence is not normal in Bengali prose.

5. **Karmer bipsaa** (কর্মের বীঙ্গা) (Repetition in Karma):

Input to enco: kii kii caao bali

Equivalent: কী কী চাও বলি  
 Gloss: What what you-want I-say

Meaning: (I)/(Let me) say what (you) want.

Output of deco: aami bali tomraa kii kii caao  
 Equivalent: আমি বলি তোমরা কী কী চাও  
 Gloss: I say you what what want

**Remark:** The input to enco has no default number information associated with the person, so the output generates (by default implementation as per the rule base) a singular number output for the first person and a plural number output for the second person. As it can be seen, an *aami*, which means *I* (first person singular number) and a *tomraa*, which means *you* (second person plural number), have been explicitly added to the output.

6. **Karaner bipsaa** (করণের বীঙ্গা) (Repetition in Karan):

Input to enco: taaraay taaraay bharaa raater aakaash  
 Equivalent: তারায় তারায় ভরা রাতের আকাশ  
 Gloss: Star-with star-with filled night's sky

Meaning: (The) night's sky is filled with stars.

Output of deco: raater aakaash taaraader diye bhareche  
 Equivalent: রাতের আকাশ তারাদের দিয়ে ভরেছে  
 Gloss: Night's sky stars-with has-filled

**Remark:** The structural and morphological differences in the input and output here is noticeable, although the conceptual meanings are the same in both the cases.

7. **Sunya bibhakti (no bibhakti) in karan** (করণে শূন্যবিভক্তি):

Input to enco: gaadhaake haajaar caabuk maarleo se  
 ghozDaa hay naa  
 Equivalent: গাধাকে হাজার চাবুক মারলেও সে ঘোড়া  
 হয় না  
 Gloss: Donkey-to thousand whiplash in-spite-of-beating-with it  
 horse become not

Meaning: In spite of thousand beatings with whiplashes a donkey does not become a horse.

Output of deco: jadi tomraa haajaar caabuk diye gaadhaake maaro tabuo  
 se ghozDaa hay naa  
 Equivalent: যদি তোমরা হাজার চাবুক দিয়ে গাধাকে মারো তবুও সে  
 ঘোড়া হয় না

Gloss: If you thousand whiplash with donkey-to beat yet  
it horse become not

**Remark:** Here the output is a complex sentence while the input is not, yet they mean the same in terms of concept.

8. **Asamaapikaa kriyaa baachak (infinite verb-related) apaadaan kaarak** (অসমাপিকা ক্রিয়াবাচক অপাদান কারক):

Input to enco: aami marte bhiita nai  
Equivalent: আমি মরতে ভীত নই  
Gloss: I to-die afraid not

Meaning: I am not afraid to die.

Output of deco: maraar janya aami bhiita nai  
Equivalent: মরার জন্য আমি ভীত নই  
Gloss: To-die I afraid not

**Remark:** These, again, differ in the *anusarga* (*janya* in the output), but the input means the same in Bengali as the output in spite of this difference in construction.

9. **Saamipya suchak (proximity-denoting) adhikaran kaarak** (সামীপ্যসূচক অধিকরণ কারক):

Input to enco: tama darajaay daazDiye brishti dekhche  
Equivalent: টম দরজায় দাড়িয়ে বৃষ্টি দেখছে  
Gloss: Tom at-door standing rainfall seeing

Meaning: Tom is seeing rainfall standing at the door.

Output of deco: tama darajaay daazDiye daazDiye brishti dekhche  
Equivalent: টম দরজায় দাড়িয়ে দাড়িয়ে বৃষ্টি দেখছে  
Gloss: Tom at-door standing standing rainfall seeing

**Remark:** These two mean the same, although the word *daazDiye* has come in twice in the deconverter output (to ensure the *coo* concept) in spite of the fact that it was present only once in the input to the enconverter.

10. **Bishayaadhikaran (topic denoting adhikaran) kaarak** (বিষয়াধিকরণ কারক):

Input to enco: se taase pokta ebang futbale ostaad  
Equivalent: সে তাসে পোক্তা এবং ফুটবলে ওস্তাদ  
Gloss: He in-cards solid and in-football expert

Meaning: He is solid in cards and expert in football.

Output of deco: futbale ostaad ebang se taase pokta  
 Equivalent: ফুটবলে ওস্তাদ এবং সে তাসে পোক্ত  
 Gloss: In-football expert and he in-cards solid

**Remark:** This is an instance of free-format input natural language, where the output structure has significantly varied from the input structure, in spite of having the same meaning and hence being correct.

## 7 Conclusion

Systematic analysis of the case structure forms the foundation for any natural language processing system. In this paper, we have described a system for the computational analysis of the Bengali case structure for the purpose of interlingua based MT using UNL. The complementary generator system too has been implemented, which provides the platform for intra system verification. Verification via cross system generation is being done using the Hindi generation system (also under development.) Apart from the case structure, computational analysis based on authoritative grammatical treatise, addressing complex phenomena involving verbs, adjectives and adverbs is under way.

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